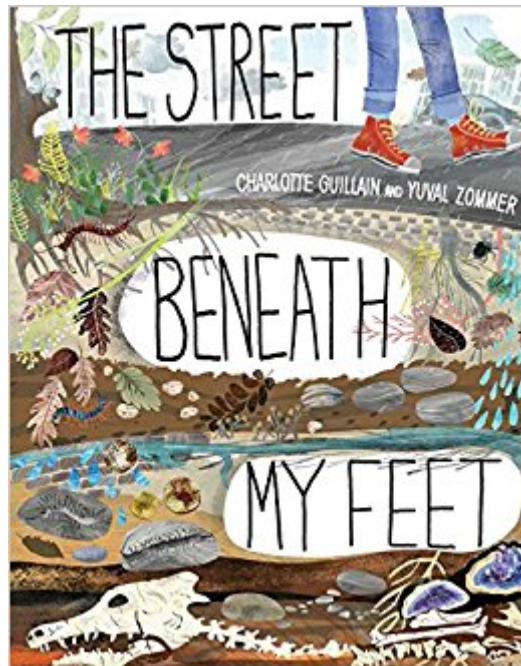




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# The Street Beneath My Feet



## Synopsis

This double-sided foldout book takes you on a fascinating journey deep underground. One side of the foldout shows the ground beneath the city, whilst the reverse side shows the ground beneath the countryside. The underground scenes include tunnels and pipes, creatures' burrows, layers of rock and the planet's molten core, and run seamlessly into the next. Mixing urban and rural settings, covering subjects such as geology, archaeology and natural history, *The Street Beneath My Feet* offers children the opportunity to explore their world through a detailed learning experience. And its fold-out, 'laperello' style, which extends to eight feet in length, is ideal for spreading out on the floor to pore over for hours.

## Book Information

Hardcover: 20 pages

Publisher: words & pictures (March 1, 2017)

Language: English

ISBN-10: 1682971368

ISBN-13: 978-1682971369

Product Dimensions: 10 x 0.6 x 13 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 14 customer reviews

Best Sellers Rank: #63,531 in Books (See Top 100 in Books) #21 in Books > Children's Books > Education & Reference > Science Studies > Nature > Rocks & Minerals #49 in Books > Children's Books > Education & Reference > Science Studies > Earth Sciences #54 in Books > Children's Books > Education & Reference > Science Studies > Environment & Ecology

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## Customer Reviews

"A foldout, concertina format creates a visceral sense of a journey to the center of the Earth.... Zommer's illustrations are a hive of subterranean activity, and Guillain's captionlike bursts enthuse about everything readers are seeing."--Publishers Weekly - Publishers Weekly  
"The painted, stenciled, and collaged illustrations are full-bleed, and the tones graduate pleasantly from light colors at the surface of the Earth to rich pinks, yellows, and oranges as readers near the Earth's core. The text is informative...including such nuggets as 'earthworms are expert recyclers, eating dead plants in the soil.' An unusual offering for the young geology nerd."--Kirkus

Reviews - Kirkus Reviews "The earth science is simple but made glorious by the illustrations, homely and fantastic at once, as in a picture of a subway car, headlights streaming, above a layer of sedimentary rock and, further below, caves with spiky stalactites and stalagmites. The pictures are packed with detail, but each one says adventure as much as education." - The Horn Book

After graduating from the Royal College of Art and pursuing a successful career in advertising, Yuval Zommer transitioned to his true love of illustrating with his widely acclaimed debut picture book, *The Big Blue Thing On The Hill* (Templar, 2015), hotly followed by *One Hundred Bones* (Templar, 2015) and *The Big Book of Bugs* (Thames & Hudson, 2016).

We love this visually stunning creative and clever item! It is a book that can be read 4 ways: forward going from the city top to earth's core, then back up to the country and then as a long fold out front and back. The pages make one continuous long picture. It's so clever how the design on a page become part of something bigger when it's folded out. The folded pages are reinforced to provide extra support. It's the type of book that will be read over and over. Each time you go through it you'll see some new detail. A few questions are asked, like how many fossils are there? How many animals in their homes? It's a beautiful way for young children to start to learn about science. The cover is representative of the artwork inside. Some of the cover is raised - the title, the river rocks, the red sneakers, one of the centipedes, some rocks, and some bones. This is a quality keeper that can be enjoyed over and over.

What an extraordinary introduction to the earth, to its structure and infrastructure, to archeology and ecology! Structured as a double-sided foldout book, the sturdy pages and cover ensure that little ones will not destroy this beautiful book. The cover is an illustrated synopsis of the text; some glittery shoelaces, iridescent rocks and sparkling water drops add even greater visual interest to the cover. "The Earth Beneath My Feet" takes readers from the familiar street-level down through infrastructure to archeological and then geological formations until finally reaching the earth's core. Then on the reverse journey, the reader moves from the core through the geological information to ecological information and finally, back to the earth's surface. The back cover shows a depiction of the earth's layers and describes the journey on which the book takes the reader. Yuval Zommer and Charlotte Guain have created a beautifully illustrated, very informative book that captures both young and old with its unique structure, gorgeous illustrations, and easy-to-understand text. "The

"Earth Beneath My Feet" is a book to treasure and to share - definitely 5-stars!

The Street Beneath My Feet is a fabulous book that is aimed at K to 3rd grade but it can be enjoyed by all ages 5 to 95. The pages fold out to about 8 feet long and depicts the high-top tennies of a young man walking along the street "then goes down, down, down to the core of the earth. Along the way you will see sewer pipes, archeological finds, subway tunnels, caverns, the earth's crust, mantle and core. Along the way are the critters that live at various levels, rocks and numerous minerals. A child can spend hours looking at the many areas of interest depicted in the drawings. There are the roots of trees, worms and centipedes, stalactites, a coal mining operation and if they look carefully enough they'll see a paper boat in several spots. A few scary items too like rats and a skeleton. I'd recommend this book to anyone with a young child as an introduction to earth science.

When I saw this on the Vine, I thought it'd be a fun/educational book for my daughter. It's hardcover, which is always a plus when children's books are concerned. It's pretty large format so you can see all the detail in the illustrations and really feel immersed in the underground imagery. It's one double sided continuous fold out. You can use it like a book if you get creative and don't mind viewing one section at a time. If you're tall you can hold it up, but the best viewing is unfolding it on the dining room table or the floor (depending on if you have dogs in the area). The illustrations are very child-like and whimsical. You may like it, or you may not, but it's definitely aimed at children and presented in a way that should be very easily visually identified. It has a very nice flow and works well for the format. My daughter is too young for the book as she can't read yet, but does like looking at the pictures. The information in the book is well written and just descriptive enough to get the point across without being confusing for a child. It's a very broad-stroke overview of the concept, "The world doesn't stop at the grass/concrete". I think it accomplishes its mission well. Overall, the price is right, it's a well constructed and informative book. My only concern is that I don't know how much "replay" value is here. It's not REALLY a story, so I don't know how much interest it would hold for a child more than a couple times through.

I have never seen a 'double-sided foldout book' before 'The Street Beneath My Feet' by Charlotte Guillain and Yuval Zommer. The book is very fascinating with its color distribution. It has the careful design of a fabric intended to impress. Each page shows a slice of what is beneath your feet many many levels down till the center of the earth which is about 6370 km deep. Imagine all the fascinating

creatures you will find, the mouthful and mystical stalactites and stalagmites. This is a fantastic book with geography, biology, archaeology all rolled into one with entry points into the book anywhere. You could have a group of children sitting around - any age, and as they point to what fascinates them, you could talk more about how that thing got there. History even. The text is well placed in the busy pictures in a way that flows naturally. I wish there was more coverage of 'groundwater'. Bonus - On one side it's the city and other, a country side, so you can compare how those differences change the underground.

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